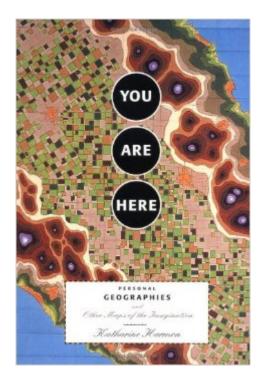
The book was found

You Are Here: Personal Geographies And Other Maps Of The Imagination





Synopsis

Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to happiness and despair; maps of moods, matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the imagination. What all these maps have in common is their creators' willingness to venture beyond the boundaries of geography or convention.You Are Here is a wide-ranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, You are Here gives the reader a breath-taking view of worlds, both real and imaginary.

Book Information

Paperback: 192 pages Publisher: Princeton Architectural Press; 1 edition (October 1, 2003) Language: English ISBN-10: 1568984308 ISBN-13: 978-1568984308 Product Dimensions: 7 x 0.8 x 10 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (24 customer reviews) Best Sellers Rank: #105,427 in Books (See Top 100 in Books) #15 in Books > Science & Math > Earth Sciences > Cartography #109 in Books > Reference > Atlases & Maps > Atlases & Gazetteers #130 in Books > Arts & Photography > Drawing > Cartooning

Customer Reviews

Trying to describe this book is difficult, so I'll just start by saying it is WONDERFUL. It's imaginative, thought-provoking, whimsical, intense and unique; if you're hesitating about buying it, be assured that it is well worth the money. On a practical level, it's just packed with fascinating drawings, a full color "map" on most pages, and many double-page color spreads. They range from ancient carvings to wild modern art by people like Adolf Wolfli to computer-generated maps of air routes

across Great Britain (which look a bit like Jackson Pollock paintings!) Each map is worth an afternoon of contemplation: maps of heaven and hell, maps of Gilligan's Island, maps of the world seen through the eyes of a New Yorker (or a Californian), two maps (one for a woman's heart, one for a man's) with "Obstacles and Entrances Clearly Marked." Maps of the digestive system and of phrenology systems, roadmaps to success or despair, missionary maps from the 19th century, and lots of maps from famous books such as Gulliver's Travels. Just think of the word "map" as a metaphor for our desire to "locate" ourselves in an interior as well as an exterior way and you'll get the gist of this book. It's really delightful, and you can go back to it again and again. You'll see new details and find new things to think about each time you do.

I've been buying books for 45 years and this is the most wonderful book I own--amazing, thought-provoking, beautiful. My only regret is that I waited so long to purchase it. As improbable as it sounds, "You Are Here" comes across as what might be the lush, lovely, and totally unlikely synthesis of Bachelard's "The Poetics of Space," the imaginative joy of A.A. Milne ("Winnie the Pooh" and "The House at Pooh Corner," etc.) or P.L. Travers ("Mary Poppins," "Mary Poppins Opens the Door," etc.), and the deep wisdom of place and spirit found in the works of Annie Dillard and Kathleen Norris or even Terry Tempest Williams. When I open "You Are Here," my heart, spirit and imagination invariably soar.

The material is extremely interesting; but the format of the book is too small to really appreciate the material, many of the images are split across the page and impossible to see in detail, and the reproduction of some is poor (Fuzzy, out of focus). Needs to be executed in a larger format with illustrations one per page

The content of this book is excellent so far--but it's frustrating to try to read the small font. If this book were reprinted with larger font, I'd buy copies for all my friends. I have never encountered such tiny font! That alone keeps me from ordering several copies. My copy is a library book. I had planned to read it, then order my own if I liked it. I would probably get it in Kindle edition, but there's not one. With a Kindle, at least, you can enlarge the font.

This book was not what I was expecting but it is interesting nonetheless. It is a collection of (mostly) unconventional maps with a few paragraphs written about each. In addition there are some articles on topics loosely related to cartography and the mind. It is more of a picture book than a reference

volume and provides food for thought on mapping and identity.

Just like the signs on public maps that have an arrow that says "You are here", this book presents a number of clever maps to help identify ways to locate yourself and to chart your journey. Walk through , , Hollywood, as well as creative views of the world, countries and cities. It has area maps and room maps and I am inspired to start making maps of important places and events in my life and I bet that you will be inspired too.

This book is so good that I bought it 3 times. It is so good that I go to it's page every 2 months or so to scroll down and see if any other books on the subject of "abstract maps" have been published that come close to You Are Here's quality. Answer: not yet. This book is a whole bunch of yesses.

This is a wonderful and thoughtful and visually stunning collection of artist maps. I LOVE it!!! If you're interested in environmental art, it's a must have for your book collection.

Download to continue reading...

You Are Here: Personal Geographies and Other Maps of the Imagination Personal Geographies: Explorations in Mixed-Media Mapmaking Imaginative Geographies of Algerian Violence: Conflict Science, Conflict Management, Antipolitics (Stanford Studies in Middle Eastern and I) The Haitian Revolution and the Early United States: Histories, Textualities, Geographies (Early American Studies) Then and Now Bible Maps: Compare Bible Times with Modern Day - Overhead Transparencies (Then & Now Bible Maps at Your Fingertips) John Muir Trail Map-Pack: Shaded Relief Topo Maps (Tom Harrison Maps) Neotectonics of North America: Decade Map Volume to Accompany the Neotectonic Maps, Part of the Continent-Scale Maps of North America (Geology of North America) If You Like True Blood Here Are Over 200 Films, TV Shows, and Other Oddities That You Will Love Awareness Through Movement: Easy-to-Do Health Exercises to Improve Your Posture, Vision, Imagination, and Personal Awareness Vegan Eating: 31 Steps to Become a Vegan: It is not Just About the Food - You Want to Be Healthy, Fit and Change your Diet. Here's How you do It (Health, Vegan Food, Green and Lean) So You Really Want to Sue Your Doctor!: Here's When and How You May Do It.: Medical Malpractice 101 A Brothers Grimm Coloring Book and Other Classic Fairy Tales: Escape into a World of Fantasy and Imagination The Platypus and the Mermaid: And Other Figments of the Classifying Imagination 35 Golden Keys to Who You Are & Why You're Here Other Council Fires Were Here Before Ours: A Classic Native American Creation Story as Retold by a Seneca Elder, Twylah Nitsch, and Her Granddaughter, Jamie Sams Brooklyn

Manhattan Transit: A History as Seen Through the Company's Maps, Guides and Other Documents 1923-1939 Maps to the Other Side: Adventures of a Bipolar Cartographer (Real World) Elder Care Catastrophe: Rituals of Abuse in Nursing Homes and What You Can Do About it (The Sociological Imagination) IIS 8 Administration: The Personal Trainer for IIS 8.0 and IIS 8.5 (The Personal Trainer for Technology) From Here, You Can't See Paris: Seasons of a French Village and Its Restaurant *Dmca*